Emanation of Desire



A practical introduction to Emanant Void Magick
and the role of Desire in manifestation
and being oneself.

More information available at:
https://covn.io/emanant-void-magick

Emanant Void Magick

Emanant Void Magick is a toolkit for thinking about and manipulating reality. It provides an open framework of concepts and associations to freely adapt and build upon. This framework evolves in layers of increasing complexity, culminating in desire manifesting objective reality, us becoming embodied within reality, and through that interaction becoming conscious beings with free will.

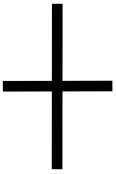
At the heart Emanant Void Magick is an esoteric narrative ontology which describes the process by which being emanates from void. This narrative evolves and grows like a tree, budding spheres connected by paths, concepts and their associations. A brief summary of the narrative ontology follows. More information is available at https://covn.io/emanant-void-magick/emanation/.

Chaos 0 ⁝ 1 nĕsh-hĭn /nɛʃ.hɪn/

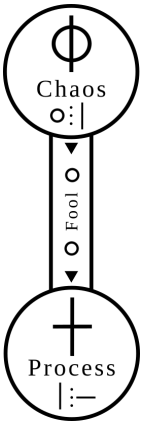


Existence emerges spontaneously and without reason from Void. Existence requires no reason. As the Void has no quality whatsoever it is in no way restricted, permitting all being to issue forth. This is the fundamental nature of existence. It is spontaneous and without purpose or design. All possibilities assert themselves into being at once, each becoming a “one”, a unity of existence unto itself while retaining nothing in itself.

Process 1 ⁝ 2 hĕzh-ēsh /hɛʒ.iʃ/

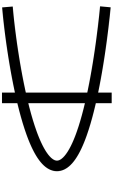


That which asserts itself into being does not exhaust possibility. Every aspect of being is incomplete, retaining its relation to void while constraining and permitting that which may follow. Each emanation leaves space for the next emanation. All connection is made possible by what is left undetermined. Reality is never fully manifest.



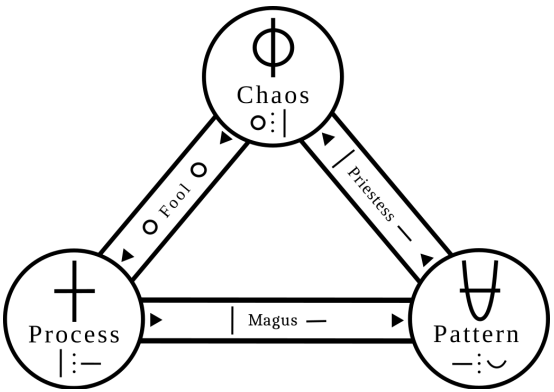
With the emanation of Process we have the first sort of tree, or perhaps just a sprout. Process buds from Chaos and connecting them is the first path. Each path has a name and two numbers. The first number is its sequence in the “Fool’s Journey”, a sequence of paths on the tree that may be walked in sequence from sphere to sphere. The second number is its appearance in the ontology of emanation. Glyphs for these numbers are shown here and explained in detail at https://covn.io/emanant-void-magick/number

Pattern 2⁝3 ēs-ŭzh /is.ʌʒ/



As the process of manifestation proceeds the shape of the unmanifest spaces influences that which may follow. This causes patterns to arise that unify the discrete units of being. Though each is completely free and separate, they are also manifest as a unified pattern. It is precisely because of incompleteness that these units are able to also become a new unity.

All three of these first spheres describe aspects of being so fundamental as to be universal and therefore ineffable. First in Chaos we have being. Next in Process we have connections between beings, or put another way, multiplicity. In Pattern we have a new unity from multiplicity. All three are subtle and ineffable without any particular instance the mind can grasp.

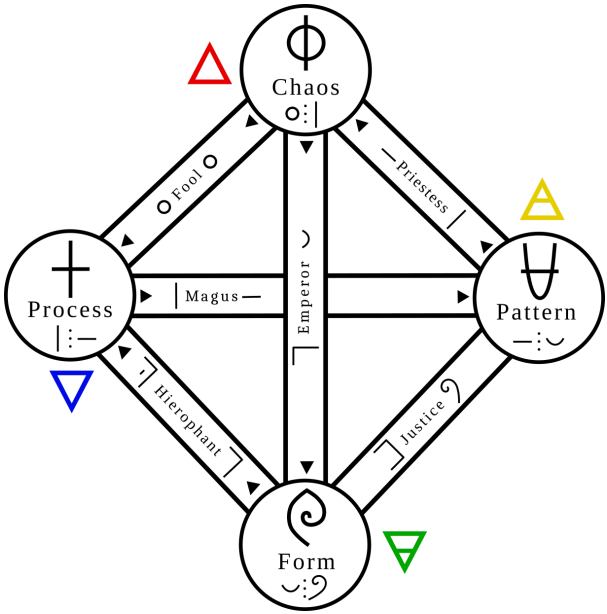


This tree is the first branching, as Pattern splits from Process and so Priestess splits from Fool. It is also the first walkable tree in a cycle starting at and returning to Chaos.

Form 3 : 5 ŭm-o͞os /ʌm.us/



Within pattern there emerge forms defined by the pattern and yet independent within it. These are the first sort of beings which may be described as being and having properties of any sort. A simple sort of form is number. Five is a number which has the property of being the first non-sequential prime. Together with seven it forms the first twin prime pair, seven being prime and two more than five. The next twin prime pair is eleven and thirteen. The sum of all twin prime pairs is divisible by twelve. All of these properties are found in what they describe, individual units, forms, in an infinite series.



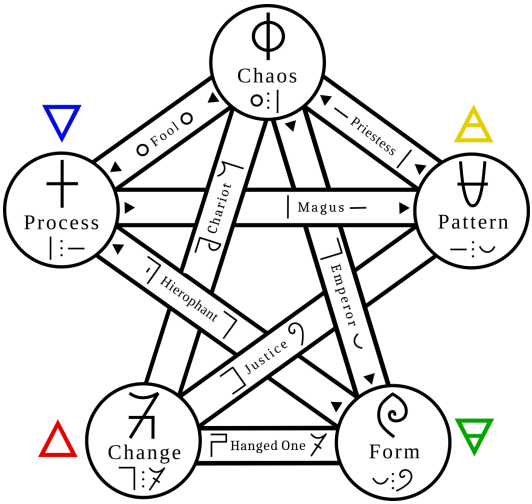
In the tree of Form we find an interpretation of the classical elements of Fire (△), Air (≙), Water (▽), and Earth (⧖). This is also the first tree whose paths cannot be walked without repeating a path, so the direction of Justice is not shown. This is the last tree where all spheres are connected by paths.

Change 4 : 7 ăou-chăz /aʊ̯.t͡ʃæz/



Manifestation may stop at Form to make a complete but static world. The universe of number is a perfect example of static manifestation. Alternately manifestation may remain forever in flux, manifesting and collapsing back into void. This flux of being is the essence of Change and gives rise to the experience of time.

With Change, manifestation takes on a destructive aspect as forms that come to be now also cease to be.

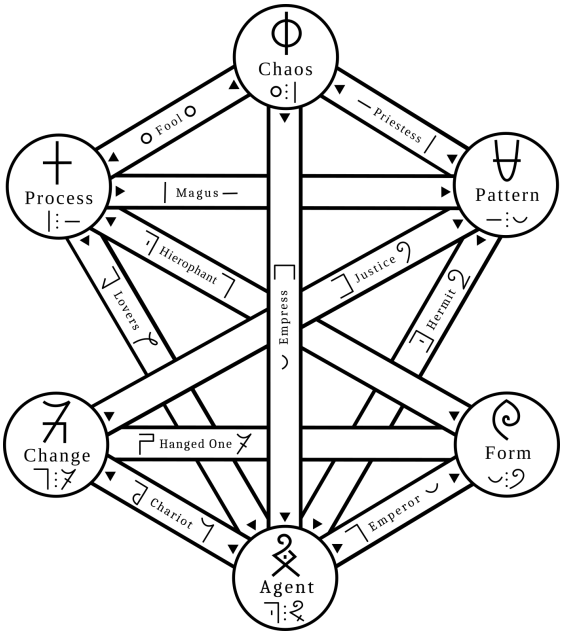


The tree of Change can be represented as the elemental pentagram. The divine fire of Chaos has descended. Chaos may now be considered spirit, which flows through and sustains all that follows. A rule of prime number limits the paths. This is discussed in depth on the website.

Agent 5 : 11 o͞or-fĕm /uɪ.fɛm/



In the flow of change through time forms emerge which influence change in order to sustain themselves. These forms are agents of change. Like the first cellular organisms self-organizing around volcanic vents on the ocean floor in the chemical soup of the earth's ancient oceans. The basic aspect of these agents is homeostasis. These agents direct change to create a dynamic constant. As these agents guide change we may now call this activity Will. In the fullness of emanation we come to identify one of these agents with self.

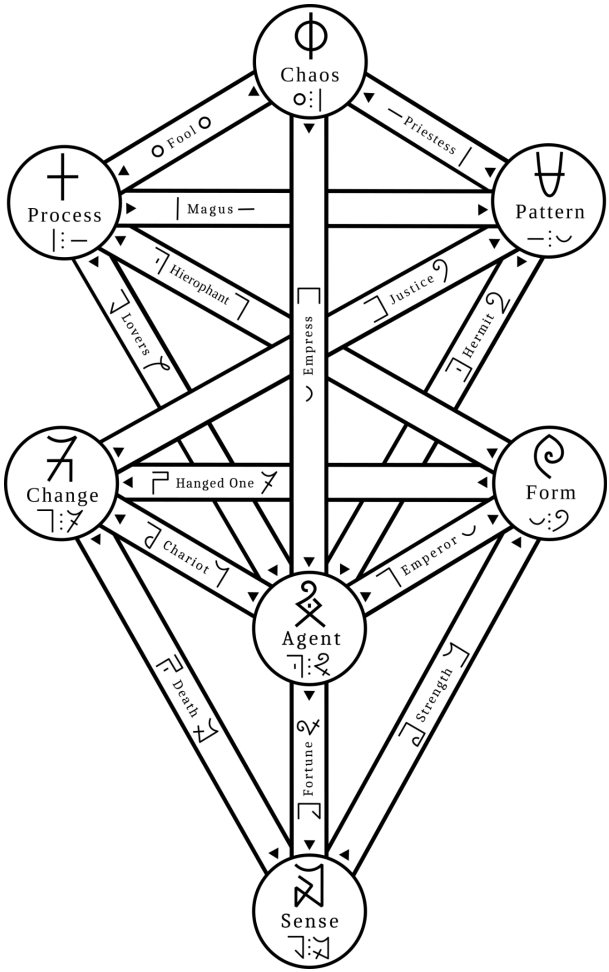


Sense 6 : 13 jŏth-tŏi /d͡ʒɑθ.tɔɪ/



Agents may be blind actors, no more than a self-catalyzing reaction, or the agent may evolve the capability of sensing and reacting to its environment. Sense is the essential element of the encounter of that which is beyond the self. It is the opening of self and the beginning of external self-organization that leads to connection to external manifestation. It is an echo of Process yielded through the incompleteness of the agent.

At first Sense is random. Continuing emanation reflects the sequence of the first six spheres above in the following six below. Sense will organize into thought as Process gives rise to Pattern.

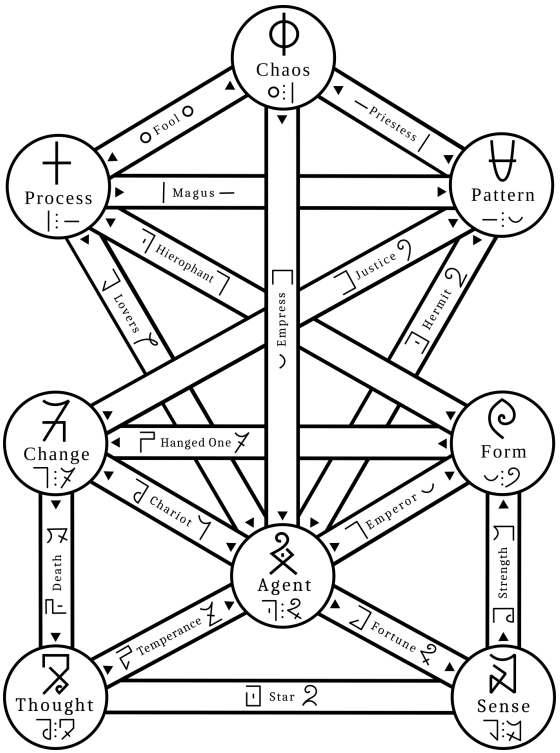


This encounter with the other presents the first fully walkable tree since Pattern. This reflects the need to connect to the other grow oneself. The simple agent is an automaton, it acts but does not adjust its action to its environment and has no experience of the consequence of its actions. With openness comes both growth and vulnerability as is marked by the appearance of both Strength and Death.

Thought 7:17 chō-kou /t͡ʃoʊ.kaʊ̯/



If what is sensed leaves its mark upon the agent then we find the seed for the evolution of memory and representational systems. With memory, the agent now experiences itself in time. It gains the ability to not just change behavior based on current circumstance but also based on past experience. These internal marks can then be sensed and manipulated and so give rise to language and communication.



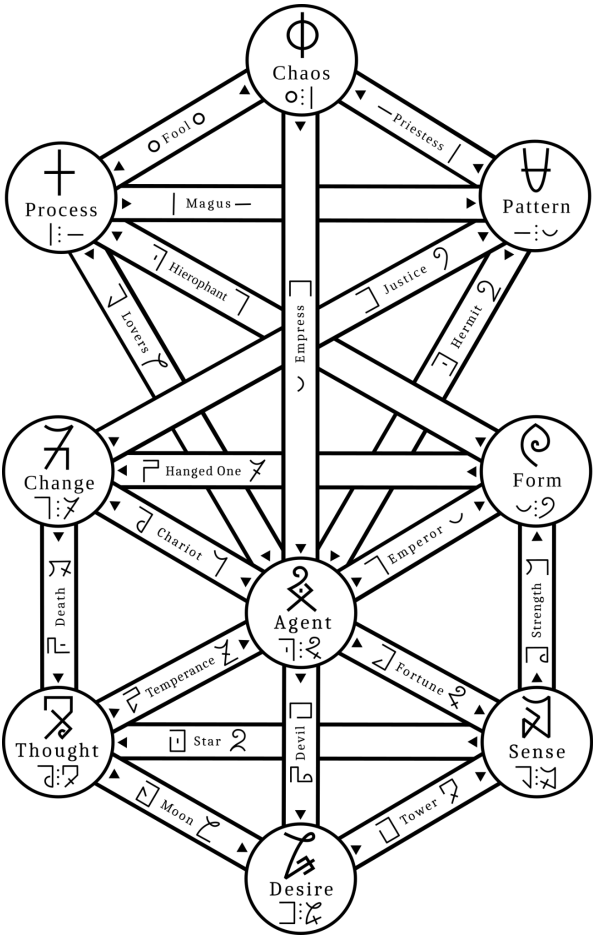
The emanation of Thought branches from Sense as Pattern branches from Process. As Pattern brought together the flow of Process so Thought brings together the flow of Sense.

Another useful way to think of these spheres as the unconscious and conscious.

Desire 8:19 ät-thĕl/ɑt.θɛl/



Having formed memory the agent now is able to experience the external as something to be sought after or avoided. Want and fear and all the aspects of emotional attachment emerge. Desire attaches the agent to the external and so opens a channel for the external to truly manifest. It is attachment to the world that makes the world. Though the experience of want and fear brings pain, we are made greater through it. Even in pain it is transcendence of unfeeling thought.

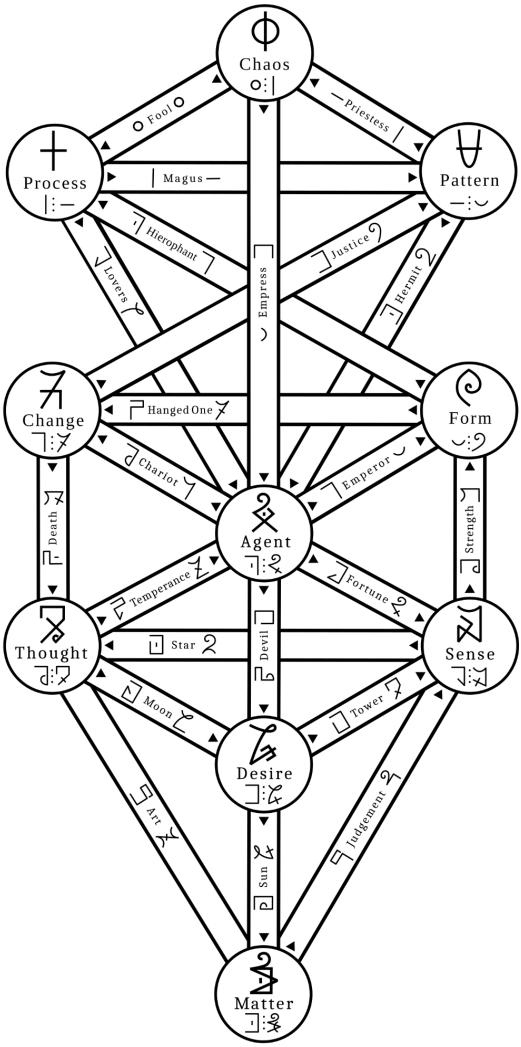


The emanation of Desire yields the next fully walkable tree, again marking a point of completion. This tree describes a transcendent state of desire, not yet manifest or turned back upon itself and separated from manifestation. Reaching back to this state of pure want, is a key formula for practices of attaining ekstasis or “gnosis” in magick. It is a pure state of feeling and being in the moment where all consciousness turns to the content of consciousness itself with no regard to its referents.

Matter 9⁝23 ĕ-pĕp /ɛ.pɛp/



Through desire the agent manifests the objectively real. The external is truly manifest beyond whatever sense, thoughts, or desires the agent may hold regarding it, so completing the self-overcoming of the agent. The objective binds the agent while also making possible the emergence of the next level of agency within objective reality. The agent surrenders its naive omnipotence in its embrace of a new greater level of being in which it only has marginal and indirect power.



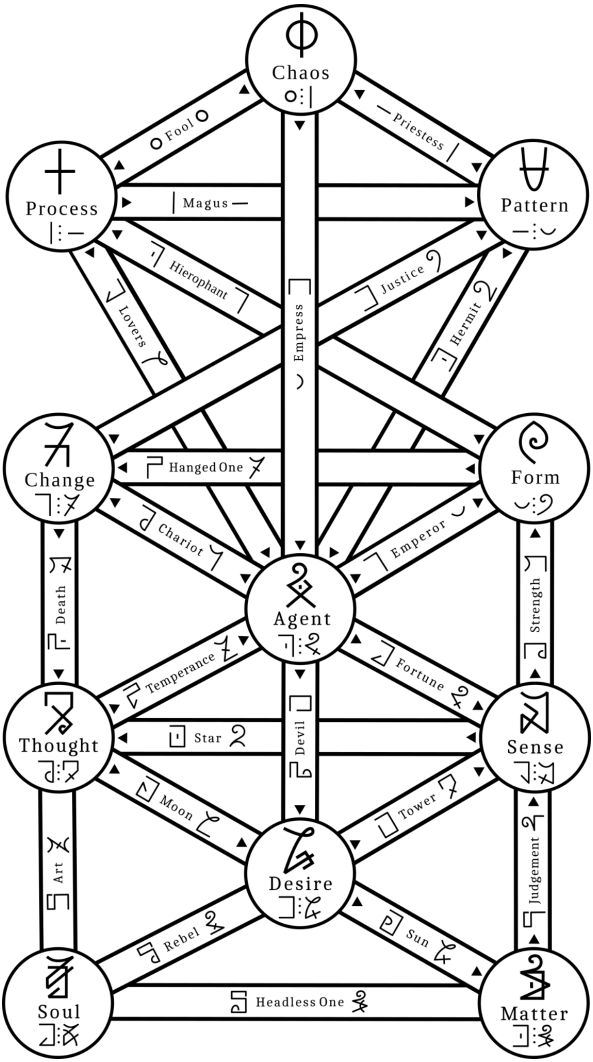
This tree cannot be completely walked, implying that while it is a step in the process it cannot be inhabited.

Those familiar with Qabalah, particularly Kircher's diagram of the Tree of Life, may note a striking similarity. The top of the tree is shown twisted in part to differentiate it from Kircher's tree, as well as to suggest the crossing over of the nerves from the body to the brain. The similarity is a result of following a consistent process in the evolution of the tree. Whether this step of emanation illuminates aspects of the Qabalah is beyond the scope of this work and is not a claim this author is comfortable making.

Soul 10⁝29 vŭ-sōb /vʌ.soʊb/



The manifestation of Matter allows the agent to itself become part of manifestation. This interaction with Matter forms a version of us as we are independent of ourselves, Soul. This becomes the vessel which holds our thoughts and desires, every aspect of sense, internal and external. The Soul is inscribed upon matter, the neurons which make up our brains, connecting us to our bodies.



By integrating itself into objectivity the Agent attains a limited state, a state of existence. In existence we are able to come into contact with others, manifest with their own vessels and souls.

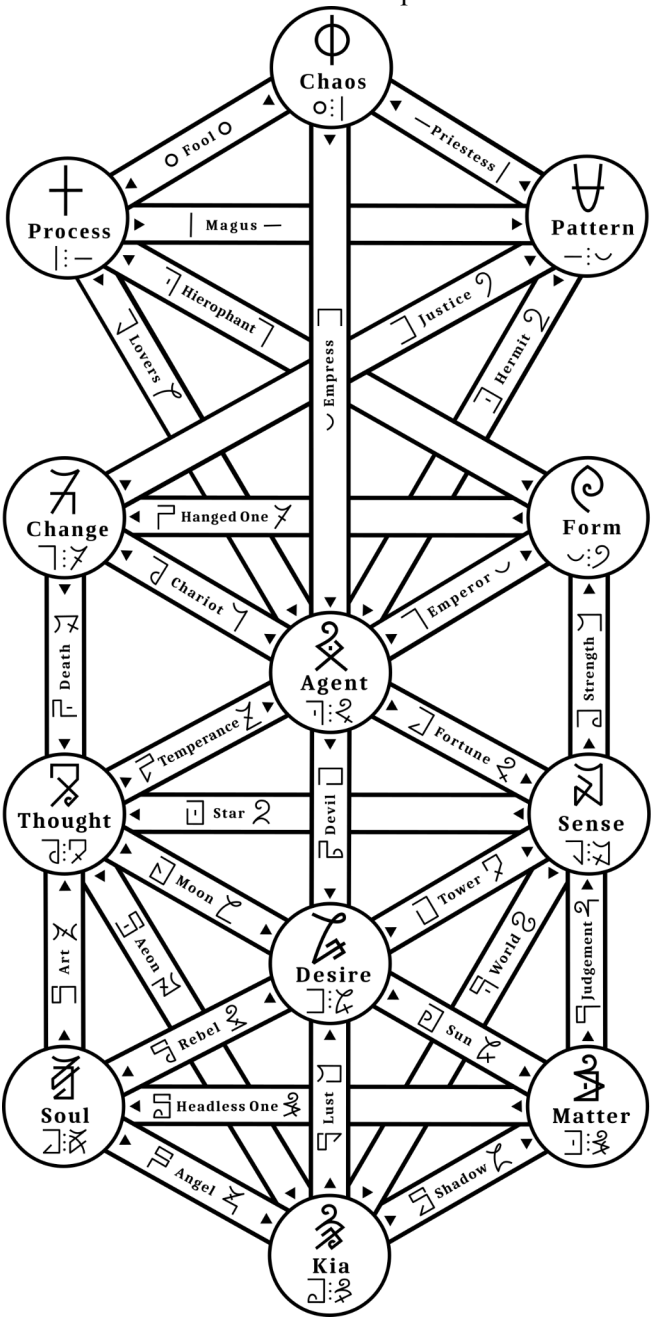
This tree is also not completely walkable. We must remember that we are not our bodies and neither are we our souls. What we are is neither this nor that. All of what comes before makes a sort of alchemical apparatus. To manifest that completely free essence that is none of what precedes it.

Kia 11⁝31 fĕ-shĕr /fɛ.ʃɛɪ/



Kia is the void which remains within manifestation. In the twelfth tree all has manifested and yet Nothing remains. This Nothing is experienced as consciousness, free will, and ecstasy. Kia is the basis of having any experience whatsoever. All of the aspects of manifestation can continue without any conscious experience or free choice

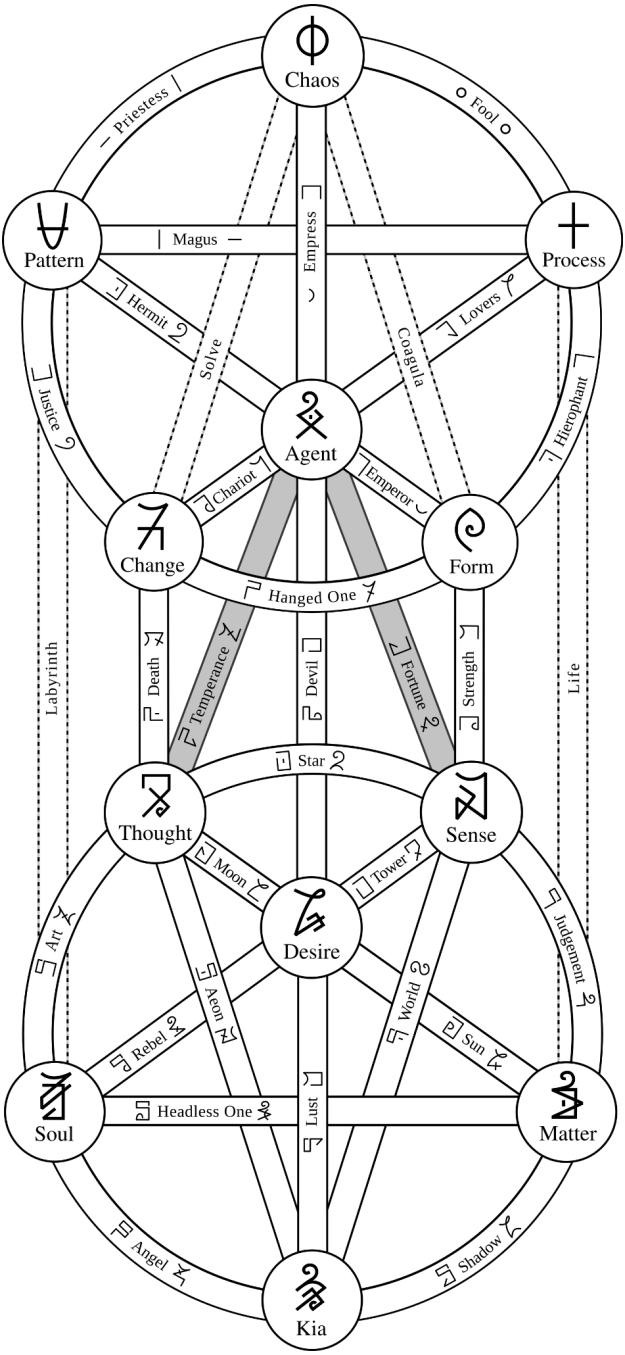
within it. The absence of Kia is experienced in normal waking when on auto-pilot.

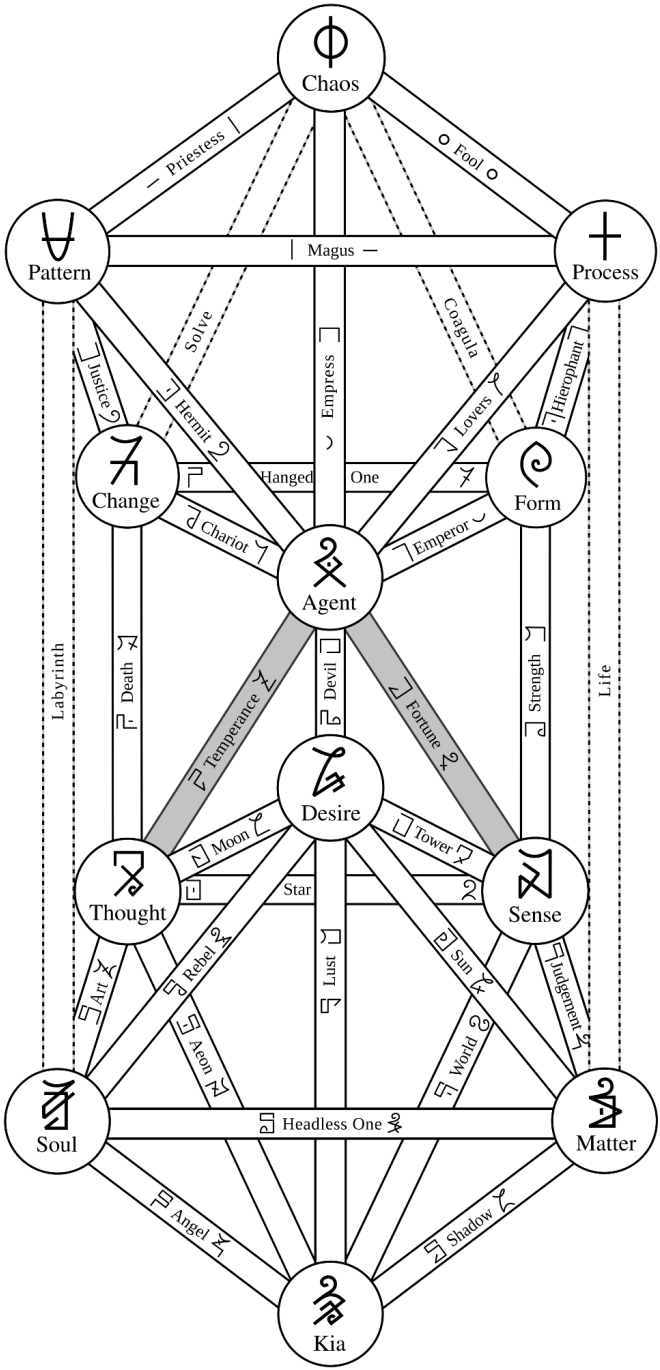


Kia manifests as confusion and wonder, the presence of the undefined and unknown. It can arise in quiet contemplation or ecstatic overload.

The final tree is complete with a walk of the twenty-nine paths, of the Fool's Journey reflecting the days of the lunar cycle and the twelve complete lunar cycles per solar year. Those familiar with the tarot will note the additions to the major arcana. Some of these incorporate new card names Aleister Crowley added to his Thoth tarot. Others require entirely new names.

Stars of Agent and Desire




Chaos
Priestess
Fool
Pattern
Magus
Process
Solve
Coagula
Justice
Hermit
Empress
Lovers
Hierophant
Change
Hanged
One
Form
Chariot
Emperor
Agent
Labyrinth
Death
Temperance
Devil
Fortune
Strength
Life
Desire
Moon
Tower
Thought
Star
Sense
Art
Rebel
Lust
Sun
Judgement
Aeon
World
Soul
Headless One
Matter
Angel
Shadow
Kia

The tree of emanation is only one energetic state of the spheres and paths. The preceding two pages show another form of the tree, presented in two ways. The paths of Temperance and Fortune hybridize into four other paths. This can be considered as a mirror of two pentagrams or two octahedrons joined within a cube. In this form the twenty-nine paths become thirty-one. This reflects thirty-one days necessitated by some months in the year as well as the eleventh prime as the final sphere of Kia has number eleven in sequence and thirty-one as prime.

The Pentagram of Desire symbolizes how our energy flows through attention into being. In the higher spheres we find archetypes which are echoed in the lower. A simple way to consider this is that while the higher spheres are causative, the lower spheres are consequence.

As Chaos is the primal source in the higher tree so Desire is the conduit for this source in the lower. The emanation of Chaos gives rise to Process and Pattern while Desire occurs within the context of Sense and Thought. Sense echoes Process as it allows sensations to flow. Thought echoes Pattern in that it organizes and connects the elements of Sense. As Form emanates from the first triad so Matter emanates from these latter triad. As Form is animated through Change so Matter is animated through Soul. The Agent is free in as much as it follows its form, but Kia is entirely free.

The path of the Devil is the central channel linking the higher spheres to the lower. The traditional symbolism of this card is a man and woman shackled to a pedestal upon which sits a depiction of the devil or baphomet. The Devil makes a gesture of channeling energy from above to below. This gesture echoes the Magician, or Juggler in some decks, except while the magician raises their wand the Devil lowers their staff or torch.



Le Diable - Tarot of Marseilles



The Devil - Waite-Smith Tarot



Le Batelur - Tarot of Marseilles



The Magician - Waite-Smith Tarot

The chains in the Devil may be understood to represent the neighboring paths of Tower and Moon or perhaps the of Fortune and Temperance, which connect Desire to Sense and Thought, or perhaps they may represent the loss of Fortune and Temperance, which otherwise connect the Agent to Sense and Thought. Both interpretations suggest the connection of Agent to Desire. The magician has committed themself to their desire. We have entered into the game of being.

Or put another way:

“No sympathy for the devil; keep that in mind. Buy the ticket, take the ride… and if it occasionally gets a little heavier than what you had in mind, well… maybe chalk it off to forced consciousness expansion: Tune in, freak out, get beaten.”

- Hunter S. Thomson (Fear and Loathing in Las Vegas)

Flower of Desire

A depiction of the sphere of Desire adorns the cover of this pamphlet.

The path of transcendence runs through desire. We pour ourselves into attraction and aversion, fears and dreams, and so attach ourselves to that outside of ourselves. It is through desire that we connect with the world and those we find within it.

The flower of desire is represented by eight in sequence and nineteen as the eighth prime. The eight-fold star is continuous and open as desire opens us. The nineteen petals of the flower begins with the open central disk and expands in the Fibonacci sequence: 1, 2, 3, 5, 8. The eight outer petals echo its sequence. The flower is open as is its star representing the vulnerability inherent in all desire.

Pillar of Emanation



Flower of Emanation

The Flower of Emanation represents the first triad and middle spheres of the tree of emanation. The dot, line, and triangle are the sequences one, two, three, which are Chaos, Process and Pattern. From there we have the third prime, five, which is the sequence number of Agent, the pentagram. Then the fifth prime, eleven, which is the sequence number of Kia. The eleventh prime is thirty-one, which is in the thirty-one petals, arranged in the fibonacci sequence: 2, 3, 5, 8, 13.

At first glance it may seem that Desire is missing, but study the eleven pointed star and you will find the open eight-fold star of desire within it.

The ritual of the pillar of emanation calls on the spheres and paths of the center of the tree. The first intonation calls on the path of Empress, running from Chaos to Agent. She guides you into being present as yourself and to remind you that you are not a state of being, but a state of non-being. The second intonation calls upon Lust, the transcendent joy of being and self-overcoming. The last two call upon the Devil, first up, then back down. This invokes the twin aspects of the Devil as Pan and Prometheus, Baphomet and Lucifer. The sphere of Chaos is infinitely above you and Kia infinitely below. Desire sits in your heart and Agency in your belly.

- Before you begin, still yourself. Calm your mind in the darkness behind your eyes.
- Reach up and breathe in deeply. Imagine reaching beyond the sky into the darkness beyond space.

- Intone: no͞om-ŭl-hĕr /num.ʌl.hɛɹ/ as you pull down space itself to your lips.
- Swallow this nothing and feel it rest inside you at your navel.
- Now reach down. Imagine reaching deep within the earth and beyond to find a massive compact atom of being.
- Breathe in deeply then intone: făl-bä-shĕt /fɑl.bɑ.ʃɛt/ as you pull then feel this atom racing up of its own accord.
- Bring it to your genitals and feel it enter you as a spark of pleasure that travels up to rest in your heart.
- Now breathe in again and guide this spark in your heart to join the spark at your navel while intoning äm-ōg-thĕr /ɑm.oʊg.θɛɹ/.
- Once more breath in, and cycle this back up to your heart, intoning o͞ol-ōg-fĕt /ul.oʊg.fɛt/.
- Feel the connection running through you and the twin paths within you. Continue to whatever work is at hand or release the visualization.

Star of Desire



In the ritual of the Star of Desire we center ourselves in the sphere of Desire and work with its surrounding paths. These paths are:

Devil: o͞ol-ōg-fĕt /ul.oʊg.fɛt/
Connects Agent to Desire.
Who am I? What is the current work at hand that is the reason for this working?

Tower: äi-gō-thŏth /ɑɪ.goʊ.θɑθ/
Connects Desire to Sense.
What am I feeling right now in the present moment?

Moon: chäl-*th*ā-kĕt /t͡ʃɑl.ðeɪ.kɛt/
Connects Thought to Desire..
What do I desire or fear about which is not present in the moment? What are my hopes and anxieties?

Sun: äp-thĕt-thĕ /ɑp.θɛt.θɛ/
Connects Desire to Matter.
Where am I directing my attention? Where is my energy going? Become aware of ways you may be working against your current goals.

Rebel: äb-pĕv-thŭ /ɑb.pɛv.θʌ/
Connects Desire to Soul.
What will I do to change myself and my current circumstances? How do I make my desired outcome occur?

Lust: făl-bä-shĕt /fɑl.bɑ.ʃɛt/
Connects Kia to Desire.
With lust transcend all questions and enter a state of ekstasis.

While this ritual can be performed with a particular task in mind, it may be better to let the matter-at-hand occur spontaneously during its performance. The Pillar of Desire may be used in preparation.

- Breathe in deeply then intone o͞ol-ōg-fĕt /ul.oʊg.fɛt/, drawing your awareness strongly into the present moment.
- Ask: Who am I? Pause to reflect on what answer occurs in this moment.
- Breathe in deeply then intone äi-gō-thŏth /ɑɪ.goʊ.θɑθ/, shift your awareness to your senses. Just what you feel without why.
- Ask: What do I sense? Pause to feel and sense whatever is present.
- Breathe in deeply then intone chäl-*th*ā-kĕt /t͡ʃɑl.ðeɪ.kɛt/, withdraw your thoughts from your senses and follow where it wanders.
- Ask: What do I want? Pause until a clear idea of your fear or desire appears.
- Breathe in deeply then intone äp-thĕt-thĕ /ɑp.θɛt.θɛ/

- Ask: What do I feed? Reflect on where your attention wanders and any ways you may squander your energy or work against your goals.
- Breathe in deeply then intone äb-pĕv-thŭ /ɑb.pɛv.θʌ/
- Ask: What will I do? Reflect on what changes are needed to effectively pursue your desire.
- Breathe in deeply the intone făl-bă-shĕt /fɑl.bɑ.ʃɛt/, then breathe in more quickly and repeat. Continue repeating with shorter breaths and bring yourself to ekstatis. Sexual stimulation is a particularly effective technique.

More Information

https://covn.io/ - This website is under continual development with more content being added and updated frequently.

https://www.tumblr.com/covn - A blog for the C-ov-N, the Church ov Nothing. New work on Emanant Void Magick is often posted here.

https://www.tumblr.com/niaskotl - My personal blog with years of detail of my personal practice.

Bluesky: @nia-ain.bsky.social

Email: niaskotl@gmail.com

Feel free to reach out on Bluesky, email, or through tumblr. The work on Emanant Void Magick is ongoing and I am glad to explain as much as I can about it.

